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The Letter

of the Friends of Le Bonheur Musical

Dear friends,

This coming year has brought us its share of sadness with COVID - 19, which forced us to cancel Le Bonheur Musical and also caused the death of Claude Sauer, the founder of Le Bonheur Musical with his wife Emmy. In this newsletter you will find a tribute to Claude.

The year 2021 will be the year of faithfulness and renaissance :

- Faithfulness to the tradition cultivating the love of music and heritage, friendship and good understanding between the citizens of Europe (we are preparing the European conference and will tell you more about it soon)
- Renaissance thanks to a superb program which will combine baroque, classical and romantic music. In particular, we will host the Austrian baroque music ensemble conducted by Michael Oman, who enchanted us in 2017. You will find the program in this newsletter.

We held our general assembly on September 26th, under the beautiful sun of Lourmarin. It was a very pleasant meeting between our members who were able to make the trip, and the guests who did us the honor to attend. This bulletin is illustrated by photos of this beautiful event.

Culture has suffered a lot this year, and we are all impatient to see it fully revived in 2021. It will be a great pleasure for us to welcome Iter's people to one of the most charming areas of Provence.

We wish you very happy holidays.

Claude Sauer,

Claude Sauer, the founder of Bonheur Musical, passed away on November 13th, swept away by illness.

Claude, born in Strasbourg on March 3, 1938, fruit of the union of his father Henri, and his mother, Lucie, spent his early childhood in Auvergne (from 1939 to 1945, his father had left Germany in the 1920's to settle in Alsace ...) completed his college and high school in Strasbourg, as well as the music conservatory with a concentration in piano, then graduated from L'Ecole Centrale des Arts et Manufactures (Centrale Paris) in 1961.

Doctor in Applied Mathematics, he began his career at the Omnium Technique de l'Habitat (OTH), a very important Parisian engineering and design office, a subsidiary of Paribas specializing in development and infrastructure studies ... Projects on the Adriatic coast (development of tourism in Croatia, Montenegro, Serbia)... the Balkans including Greece... Cyprus... as well as South America in Argentina, from Ushuaia to Iguazu Falls...

He was then a UNWTO / UN Tourism Expert Consultant through the Claude Sauer Consultancy Company. He thus had the opportunity to work for the World Bank in Washington and, perfectly at ease in English (he spoke English, Spanish, German and Serbo-Croatian), he knew how to develop an important tapestry of relations, in the Middle East, in Lebanon, in Israel, in Iraq. He also worked in the 1970s and 1980s on ski resort projects abroad, with Honoré Bonnet, director of the French ski team, who lived in Pra-loup.

Claude, and his dear wife Emmy, arrived in Aix in 1977, and with their children, settled in Parc Rigaud. Claude invested a lot of his time and energy in the management of the Park. There was unanimous support at the Condominium Office. He was appreciated for his work, his advice, his generosity, his sense of consensus.

In 1980 Claude and Emmy joined the Rotary d'Aix where they made many excellent friends.

American friends had dragged him into a real estate investment in Naples, Florida. They went there at least once a year and always came back delighted.

Likewise, the Sauers had made their mark in Salzburg, where they stayed very regularly in the summer and where they had loyal friends.

We will end this tribute by highlighting the role of Claude for Le Bonheur Musical at the Château de Lourmarin.

The year is 1995. Claude and Emmy Sauer, music lovers and regulars at the Salzburg festival, become friends with Wolfgang Schulz and his wife Ulla, him solo flautist of the Vienna Philharmonic and famous worldwide. artist, both passionate about Provence. This friendship would form the basis of an extraordinary adventure, the arrival each year in June, in the enchanting setting of the Château de Lourmarin by Wolfgang, Ulla and their children Veronika and Matthias, accompanied by their great musical friends, all virtuosos, from the Camerata Schulz, the Wien-Berlin ensemble and the Viennarte trio. Le Bonheur Musical au château de Lourmarin was born.

Claude and Emmy have thus created a festival like no other. The musicians do not receive a fee, they come to play for pleasure, there is no audience in the common sense of the term, but the gathering of friends, friends of Claude and Emmy, members of partner's associations, all lovers of music and musical heritage. Thus, for 18 years the miracle of Le Bonheur Musical occurred under the direction of Claude. The 18th edition was particularly moving, dedicated to the memory of Wolfgang Schulz who died in 2013. Ulla was present and more talented than ever, despite the illness that took her away shortly thereafter.

After 2013 the children of Wolfgang Schulz would take over, accompanied, like their parents, by talented musician friends. Claude will remain faithful to Le Bonheur Musical.

Claude was also very involved in the Aix music festival through the Friends of the Festival.

In 2019, his dear wife passed away, a terrible misfortune for Claude. His last days on this earth were difficult.

We will never forget Claude's presentations at Le Bonheur Musical, they expressed a man of great character and generosity.

We offer our condolences to his children Armelle, Stéphane and Frédéric.



Claude Sauer,
Wolfgang Schutz and Emmy Sauer

CONCERTS IN LOURMARIN 2021

June
10th – 13th

Thursday - 10.06.2020 - 8 p.m.

Baroque Evening at the Castle

- **A. Vivaldi**, Concerto for recorder, flute, strings and basso continuo, RV 533
- **G. Ph. Telemann**, Quartet TWV 43:a3 in A minor for alto recorder, oboe, violin and basso continuo
- **A. Vivaldi**, Concerto "alla Rustica" in G major, RV 151, for strings and basso continuo
- **A. Vivaldi**, Concerto, Concerto "Il Gardellino" in D major, RV 428, for flute, strings and basso continuo
- **G. Ph. Telemann**, Concerto in E minor, TWV 52:e1, for recorder, flute, strings and basso continuo

Friday - 11.06.2020 - 8 p.m.

Evening at the Castle

- **P. Taffanel**, Wind quintet in G minor
- **L. van Beethoven**, Septet op. 20 in E flat major for clarinet, French horn, bassoon, violin, viola, cello and double bass

Saturday - 12.06.2020 - 8 p.m.

« Concert Promenade » at the castle

Great hall:

- **H. Villa-Lobos**, Bachianas Brasileiras n° 6 for flute and bassoon
- **B. Britten**, Phantasy Quartet Op. 2 in F minor for oboe, violin, viola and cello

Medieval courtyard:

- **G. Ph. Telemann**, G. Ph. Telemann, Trio Sonata TWV 42:C1 (1728) in C major for recorder, flute and basso continuo
- **A. Vivaldi**, Concerto La Stravaganza op.4 Nr. 6 in D minor for solo harpsichord (Anne Dawson's Book)
- **N. Matteis**, Gavotta con divisioni - Aria amorosa - Ground after the Scotch humour (London 1685), for recorder, flute and basso continuo

Around the pool or on the terrace:

- **Virtuoso works for wind quintet**

Sunday - 13.06.2020 - 11 a.m.

Mozart Morning Concert at the Digital Fruitière Auditorium

The musicians

Matthias Schulz - Flute and Artistic Director

International soloist and member of the Vienna Opera Orchestra

Austrian Baroque Company - Michael Oman (recorder) and Martina Schobersberger (harpsichord)

Professors at the Bruckner University of Linz, awarded with the "Orphée d'Or" of the "Académie du Disque Lyrique"

Eszter Haffner - Violin and Viola

International soloist and Professor at the University of Music of Copenhagen and Graz

Ja Kyoung Kim - Violin

Member of the orchestra Wiener Akademie

Lena Fankhauser-Campregher - Viola

Member of the Koehne Quartet

Julia Schreyvogel - Cello

Solo cellist of the ORF Vienna Radio Symphony Orchestra

Tommaso Huber - Double Bass and Accordion

Member of the ensemble Amarcord Wien and of the Vienna Volksoper Symphony Orchestra

Julia Zulus - Oboe

Member of the Vienna Opera Orchestra

Christoph Zipper - Clarinet

Former member of the Mozarteum Orchestra Salzburg and Professor at the University of Music of Vienna

Johannes Kafka - Bassoon

Member of the Vienna Opera Orchestra

Jonas Rudner - French Horn

Solo hornist of the Tonkünstler Orchester Niederösterreich

Waltraud Eigner - Presentation



Our general assembly
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