



La Lettre

des Amis du Bonheur Musical

Dear friends,

Spring has just arrived, but the world remains tragic. Le Bonheur Musical wants to be a moment of serenity around an exchange between people of good will.

We are happy to present to you this year a concert of young talents. You will see, or rather, you will hear, they are already seasoned professionals, both Viennese, the pianist is from Azerbaijan. We will advertise in Lourmarin for this concert in order to attract a young audience.

Bryan Benner will be the great novelty of this edition. Bryan achieves this feat of interpreting music with brilliant talent while evolving it to make it more accessible.

Thursday evening's program includes works by lesser-known composers, we thought it would be useful to provide you with some information about them.

We look forward to seeing you this June.

Henri Madelénat
Président des Amis du Bonheur Musical

APRIL 2022



artistes

Two young talents will perform on Saturday June 25 at 11 a.m.

Antonia Straka (cello) and **Sabina Hasanova** (piano) are among the hopefuls of music in Vienna.

Antonia was born in Vienna in 2002, she has studied the cello since the age of 8, she has followed the highest level of training in Vienna and more recently in Karlsruhe and has received numerous awards. Her consecration as an international soloist took place in 2021 at the Musikverein in Vienna where she performed Beethoven's triple concerto.



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A concert pianist and chamber musician, Sabina performs regularly in Europe, Asia, Africa, and the United States. She made her international debut with the Moscow Symphony Orchestra in the Great Hall of the Tchaikovsky Conservatory in Moscow at the age of 14. With her acclaimed ensemble Trio Klavis she has recorded two albums, and her first solo album was released in 2020. Sabina graduated from the University of Music and Arts in Vienna.



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Bryan Benner is both a talented singer and a great guitarist, and sometimes even composes music.

He was born in Florida in 1988, he discovered his taste for guitar and singing at the age of 15 in an art school in California. He then continued his studies at the Royal Scottish Academy and completed them in Bologna.

He moved to Vienna in 2011 (he was 23 at the time) and completed his singing training there with Angelika Kirchschrager. Bryan is one of those prodigious musicians who, while retaining the talent of the greatest, knows how to renew the way of interpreting music and bringing it closer to the public. He met with great success in Vienna, Schubert's country, and in the other European cities where he performed. He will perform for us lieder by Schubert, Neapolitan songs, and he will add poetic moments to Mozart's masterpiece, the famous quintet with clarinet KV 581.

Moments of intense emotion await us.



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compositeurs

Jean Françaix (1912-1997).

Born in Le Mans into a family of musicians, his talent was detected at a very young age by Maurice Ravel and he was supported by Nadia Boulanger (he performed in the salon of the Princess of Polignac). Pianist, he is a prolific composer. His catalog includes more than 200 pieces: sixteen ballets, five operas, fifty pieces of chamber music, the music of a dozen films (*Si Versailles m'était conté...*). He liked to reuse traditional forms with an eclecticism that places him in the great French tradition and the Group of Six. His style is tonal with great freedom. Considering the absence of tonality as a dead end, he claimed to be a neo-classical composer. About his wind quintet and piano, he said that he wanted it playful and even comical, and that he be called Francai... with S or X.



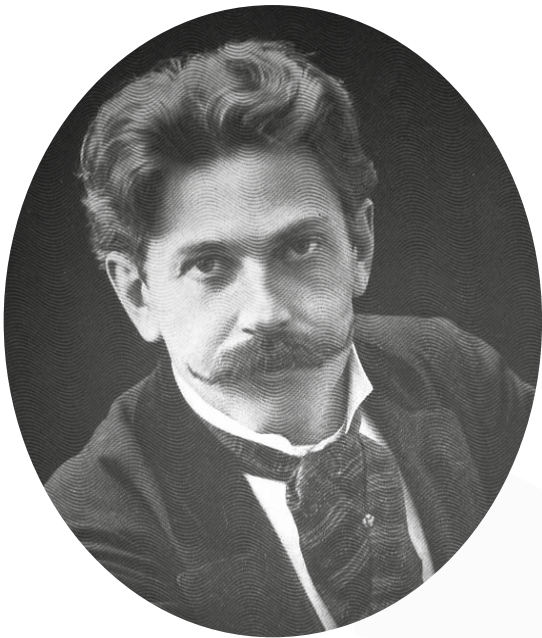
Alexander von Zemlinski (1871-1942).

Austrian composer, first-rate conductor, he became friends at the Vienna Conservatory with Arnold Schönberg who would marry his sister. He exerted a certain influence on the School of Vienna (Alban Berg). Initially an admirer of Brahms and Wagner, his music then turned to Mahler and Schönberg, without ever denying his belonging to post-romanticism. His very abundant work includes a dozen operas, symphonies, chamber music and numerous lieder. The 1939 wind quintet is his last work. His role and the value of his music are underestimated. He emigrated to the United States in 1938 where he died unknown.

compositeurs

Georges Gershwin (1898-1937)

Born in Brooklyn under the name of Jacob Gershowitz in 1898, he died at the age of thirty-eight of a brain tumour. Very gifted from childhood for the piano, he was hired in a factory of musical scores as an interpreter and salesman of songs where he earned fifteen dollars a week. He refused to go to the conservatory to preserve his inspiration from too strict rules. His music combines elements of jazz, ragtime and blues and reflects the debonair atmosphere of post-war Broadway. He composed songs for which his brother wrote the lyrics, and made his musicals triumph. His greatest success, *Rhapsody in Blue* was performed, with him at the piano, on the stage of the Aeolian Hall on February 12, 1924.



Ludwig Thuille (1861-1907)

Austrian orphaned very young and adopted by a widow, student at the conservatory of Innsbruck, he befriended Richard Strauss. Romantic composer, pedagogue, and theoretician, we owe him works of chamber music, incidental music, as well as four operas on fantastic subjects. His conservative style set him apart from his contemporaries. The sextet for wind quintet and piano was an immediate success.



Les Amis du
BONHEUR MUSICAL

Program 2022

from 23 to 26
June 2022

June 23, 2022 - 20h

Woodwind quintet with piano

- J. Françaix, *L'Heure du Berger* for wind, quintet and piano
 - *Moderato: The Old Beaux*
 - *Pin-Up Girls*
 - *Allegro assai: The nervous little ones*
- A. Zemlinsky, *Humoresque* for wind quintet
- G. Gershwin, *Rhapsody in Blue* for wind quintet, Arr. Joachim Linckelmann
- L. Thuille, *Sextet* for wind quintet and piano in B flat major, op. 6

June 24, 2022 - 20h

Courtyard of the Old Castle - F. Schubert

- *Lieder* for baritone and guitar
- *Quintet* for 2 violins, viola and 2 cellos in C major, D. 956

June 25, 2022

Concert walk in the castle

Morning (11h) :

- "Young artists present themselves": Antonia Straka, cello - Sabina Hasanova, piano
 - C. Debussy: *Sonata* for cello and piano in D minor
 - J. Brahms: *Sonata* for cello and piano in F major

Promenade (20h):

Reception room:

- R. Strauss: *Till Eulenspiegel* Op.28 for wind quintet and piano

Courtyard of the Old Castle:

- W.A. Mozart: *Concertante* symphony in E flat major, KV 297b for oboe, clarinet, bassoon, horn and strings

Around the basin:

- *Neapolitan songs* for baritone and guitar

June 26, 2022 - 11h

Mozart morning

- *Die Entführung aus dem Serail* - Overture
- Mozart vs. Benner (the famous clarinet quintet KV 581 including poetic intervention by Bryan Benner)

Musicians

• Matthias Schulz - *Flute and artistic director*
International soloist and member of the Vienna Opera Orchestrae

• Eszter Haffner - *Violin*

International soloist and professor at the Copenhagen and Graz conservatories

• Christoph Ehrenfellner - *Violin*

Violinist, conductor and composer, presently artist in residence at the theater of Nordhausen, Germany

• Lena Fankhauser-Campregher - *Viola*

Member of the Koehne Quartet

• Julia Schreyvogel - *Cello*

Principal cellist of the Vienna Radio Symphony Orchestra

• Antonia Straka - *Cello*

• Julia Zulus - *Oboe*

Member of the Vienna Opera Orchestra

• Christoph Zipper - *Clarinet*

Former member of the Salzburg Mozarteum and professor at the Vienna University of Music

• David Seidel - *Bassoon*

Former solo bassoon of the Vienna Radio Symphony Orchestra and professor at the University of Graz

• Jonas Rudner - *Horn*

Solo horn of the Tonkünstler Orchester Niederösterreich

• Bryan Benner - *Baritone and Guitar*

• Sabina Hasanova - *Piano*

• Waltraud Eigner - *Moderation*